

Simple Solutions

Reading Comprehension 6

Standards Addressed in Level 6

The Level 6 edition of *Simple Solutions Reading Comprehension* includes material associated with standards for English language arts (fiction, nonfiction, writing, and language). The code for each lesson or quiz item indicates the standard that is addressed or supported by that item

Standards Addressed in Reading Comprehension 6			
RL.6.1	R.I.6.1	L.6.4	RL.6.10
RL.6.2	R.I.6.2	L.6.4A	RI.6.10
RL.6.3	R.I.6.3	L.6.4B	
RL.6.4	R.I.6.4	L.6.4C	
RL.6.5	R.I.6.5		
RL.6.6	R.I.6.6	L.6.5	
	R.I.6.7	L.6.5A	
	R.I.6.8	L.6.5B	
RL.6.9	R.I.6.9	L.6.5C	
		L.6.6	

Standard descriptions can be found on the pages 5 and 6.

Reading Comprehension 6

Standard Descriptions

Standard	Description
RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.
RL.6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.
RL.6.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.
RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
RI.6.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.
RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

Reading Comprehension 6 Standard Descriptions

Standard	Description
RI.6.9	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).
RI.6.10	By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
L.6.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.
L.6.4.A	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
L.6.4.B	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).
L.6.4.C	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
L.6.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
L.6.5.A	Interpret figures of speech (e.g., personification) in context.
L.6.5.B	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.
L.6.5.C	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, un wasteful, thrifty).

The *Simple Solutions Reading Comprehension 6* passages fall into the Lexile range of 925-1070.

The Lexile Framework for Reading evaluates reading ability and text complexity on the same developmental scale. Unlike other measurement systems, the Lexile Framework determines reading ability based on actual assessments, rather than generalized age or grade levels. Lexile measures connect learners of all ages with resources at the right level of challenge and monitors their progress toward state and national proficiency standards. More information about the Lexile Framework can be found at www.Lexile.com.

Simple Solutions

Reading Comprehension 6

Table of Contents

Lesson	Unit 1 Mr. Toad's Capers*	Lexile	Passage Type	Student Page
1	A Soft-Hearted and Affectionate Fellow		literary	2
2	I'm Not Sorry!		literary	4
3	A Tedious Business		literary	6
4	A Pleasant Morning Together	950L	literary	8
5	Rat's Errand of Mercy		literary	10
6	Toad Takes the High Road		literary	12
Quiz #1	Toad the Terror	1050L	literary	14
Unit 2 Public Service Announcements				
7	What is a PSA?		informational	16
8	Too Much Screen Time?		informational	18
9	Be Your Own Hero		informational	20
10	Why Go to College?	990L	informational	22
11	Adopt a Pet Instead of Buying One		informational	24
12	Sugar, You Ain't So Sweet!		informational	26
Quiz #2	Public Service Announcements	1010L	informational	28
Unit 3 It's Only A Game				
13	Games in Ancient Cultures, Part 1		informational	30
14	Games in Ancient Cultures, Part 2		informational	32
15	Games with a Past		informational	34
16	A Throw of the Dice, Part 1	990L	informational	36
17	A Throw of the Dice, Part 2		informational	38
18	Anything But Trivial		informational	40
Quiz #3	The Game of Life	1010L	informational	42
Unit 4 Through the Looking Glass*				
19	Through the Looking Glass		literary	44
20	The White King and the White Queen		literary	46
21	Looking-Glass House		literary	48
22	The Talking Flowers	940L	literary	50
23	The Red Queen		literary	52
24	The Chessboard		literary	54
Quiz #4	The Red Queen's Directions	960L	literary	56

Table of Contents (continued)

Lesson	Unit 5 The Nobel Prize	Lexile	Passage Type	Student Page
25	Alfred Nobel, Part 1		informational	58
26	Alfred Nobel, Part 2		informational	60
27	The Nobel Prizes	970L	informational	62
28	The First Peace Prizes		informational	64
29	Georges Pire, OP		informational	66
30	Nelson Mandela		informational	68
Quiz #5	Rudyard Kipling	1070L	informational	70
Unit 6 The Evolution of Medical Technologies				
31	Anesthesia, Then and Now		informational	72
32	The Life-Saving Epinephrine Auto-Injector		informational	74
33	Mobile Army Surgical Hospitals	990L	informational	76
34	I Can See Right Through You!		informational	78
35	The Prosthesis: An Ancient Idea		informational	80
36	Making Medical Environments Safe		informational	82
Quiz #6	Healing with Blood	930L	informational	84
Unit 7 Candy Magic				
37	Do Not Touch		literary	86
38	Basketball		literary	88
39	Dancing and Curls	950L	literary	90
40	Math Class Romance		literary	92
41	The Hershey Taste, Part 1		informational	94
42	The Hershey Taste, Part 2		informational	96
Quiz #7	Chocolate, Food of the Gods	1000L	informational	98
Unit 8 Contemporary Art				
43	What Exactly is Art, Anyway?		informational	100
44	Graffiti and Street Art		informational	102
45	Pop Art	1000L	informational	104
46	Relational Art		informational	106
47	Underwater Art, Part 1		informational	108
48	Underwater Art, Part 2		informational	110
Quiz #8	Art Spaces	1000L	informational	112
Unit 9 Life's Little Lessons*				
49	The Wolf and the Lamb		literary	114
50	The Dog and the Wolf		literary	116
51	The Cat, the Rooster, and the Young Mouse	920L	literary	118
52	The Dog, the Rooster, and the Fox		literary	120
53	The Bees and Wasps, and the Hornet		literary	122
54	The Donkey and the Lap Dog		literary	124
Quiz #9	The Lark and Her Children	980L	literary	126

Table of Contents (continued)

Lesson	Unit 10 Nature's Rhythms in Rhyme*	Lexile	Passage Type	Student Page
55	Escape at Bedtime		literary	128
56	The Moon		literary	130
57	Shadow March		literary	132
58	I Wandered Lonely as a Cloud	NA	literary	134
59	The Lesson		literary	136
60	A Lazy Day		literary	138
Quiz #10	The Poet and His Song	NA	literary	140
Unit 11 In Their Own Words*				
61	Recollections, Bitter and Sweet		informational	142
62	Different from Other People		informational	144
63	How It All Began		informational	146
64	The Valuation	970L	informational	148
65	Girlish Frolics and Fancies		informational	150
66	Sickly Child, 26th President		informational	152
Quiz #11	That Word, Slavery	990L	informational	154
Unit 12 Over, Under, Sideways, Down				
67	It's Over Your Head, Part 1		informational	156
68	It's Over Your Head, Part 2		informational	158
69	It's Over Your Head, Part 3		informational	160
70	Underground Science	990L	informational	162
71	Journey to the Mantle		informational	164
72	Going Down, Down, Down		informational	166
Quiz #12	Drones: The Sideways Technology	1000L	informational	168
Unit 13 The Seven Voyages of Sinbad the Sailor*				
73	Sinbad the Sailor's First Voyage		literary	170
74	Sinbad the Sailor's Second Voyage		literary	172
75	Sinbad the Sailor's Third Voyage		literary	174
76	Sinbad the Sailor's Fourth Voyage	950L	literary	176
77	Sinbad the Sailor's Fifth Voyage		literary	178
78	Sinbad the Sailor's Sixth Voyage		literary	180
Quiz #13	Sinbad the Sailor's Seventh Voyage	980L	literary	182
Unit 14 Human-Made Disasters				
79	The Sinking of the Titanic		informational	184
80	London's Killer Fog		informational	186
81	Love Canal Disaster		informational	188
82	The Chernobyl Nuclear Disaster	1000L	informational	190
83	The Space Shuttle Challenger Disaster		informational	192
84	The Deepwater Horizon Oil Rig Disaster		informational	194
Quiz #14	Should Nuclear Power Plants be used for Energy?	1010L	informational	196

Table of Contents (continued)

Lesson	Unit 15 The US Labor Movement	Lexile	Passage Type	Student Page
85	Trade Unions and Labor Unions		informational	198
86	Child Labor in the United States		informational	200
87	On Strike!, Part 1		literary	202
88	On strike!, Part 2	1040L	literary	204
89	The Most Dangerous Woman in America		informational	206
90	The Triangle Shirtwaist Factory Fire		informational	208
Quiz #15	Unions Today: The NFLPA	1050L	informational	210
Unit 16 Saving the Animals				
91	Extinct, Endangered, Threatened		informational	212
92	The American Bison		informational	214
93	The Black-Footed Ferret		informational	216
94	The Passenger Pigeon	1020L	informational	218
95	The West Virginia Northern Flying Squirrel		informational	220
96	Five Ways You Can Help Endangered Animals		informational	222
Quiz #16	The Spotted Owl Controversy	1020L	informational	224
Unit 17 The Further Adventures of Grasshopper Green*				
97	A Nightmare		literary	226
98	Meadow-Mouse Hospitality		literary	228
99	A Wonderfully Cheerful Place		literary	230
100	Impromptu Festivities	1050L	literary	232
101	Dancing and Popcorn		literary	234
102	It's Mouser!		literary	236
Quiz #17	Strange-Looking Monster Hero	1070L	literary	238
Unit 18 Halls of Fame				
103	What Constitutes a Hall of Fame?		informational	240
104	The Pro Football Hall of Fame		informational	242
105	Rock On at The Rock and Roll Hall of Fame and Museum!		informational	244
106	She-Roes in the National Women's Hall of Fame	1010L	informational	246
107	National Inventors Hall of Fame		informational	248
108	International Motorsports Hall of Fame		informational	250
Quiz #18	A Museum to Honor Play	1050L	informational	252
PPT	Power Posing	960L	informational	NA

*Adapted from works in public domain

*The Lexile® Framework is based on prose analysis. Non-prose items are not written in complete sentences and lack standard punctuation. Hence, the text difficulty cannot currently be assigned a Lexile measure. Non-prose items include poetry.