

# Simple Solutions

## Reading Comprehension 5

### Standards Addressed in Grade 5

The Level 5 edition of *Simple Solutions Reading Comprehension* includes material associated with standards for English language arts (fiction, nonfiction, writing, and language). The code for each lesson or quiz item indicates the standard that is addressed or supported by that item

Standards Addressed in Reading Comprehension 5			
CCRA.R.1	RL.5.1	RI.5.1	L.5.1
	RL.5.2	RI.5.2	L.5.2
CCRA.R.3	RL.5.3	RI.5.3	L.5.3
CCRA.R.4	RL.5.4	RI.5.4	L.5.4
CCRA.R.5	RL.5.5	RI.5.5	L.5.4.A
CCRA.R.6	RL.5.6	RI.5.6	L.5.4.B
CCRA.R.7	RL.5.7	RI.5.7	L.5.4.C
		RI.5.8	L.5.5
	RL.5.9	RI.5.9	L.5.5.A
	RL.5.10	RI.5.10	L.5.5.B
			L.5.5.C
			L.5.6

Standard descriptions can be found on the pages 5 and 6.

The *Simple Solutions Reading Comprehension 4* passages fall into the Lexile range of 860-1050.

The Lexile Framework for Reading evaluates reading ability and text complexity on the same developmental scale. Unlike other measurement systems, the Lexile Framework determines reading ability based on actual assessments, rather than generalized age or grade levels. Lexile measures connect learners of all ages with resources at the right level of challenge and monitors their progress toward state and national proficiency standards. More information about the Lexile Framework can be found at [www.Lexile.com](http://www.Lexile.com).

## Reading Comprehension 5 Standard Descriptions

Standard	Description
<b>CCRA.R.1</b>	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
<b>CCRA.R.3</b>	Analyze how and why individuals, events, or ideas develop and interact over the course of a text.
<b>CCRA.R.4</b>	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
<b>CCRA.R.5</b>	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
<b>CCRA.R.6</b>	Assess how point of view or purpose shapes the content and style of a text.
<b>CCRA.R.7</b>	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
<b>RL.5.1</b>	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
<b>RL.5.2</b>	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
<b>RL.5.3</b>	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
<b>RL.5.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
<b>RL.5.5</b>	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
<b>RL.5.6</b>	Describe how a narrator's or speaker's point of view influences how events are described.
<b>RL.5.7</b>	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
<b>RL.5.9</b>	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.
<b>RL.5.10</b>	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.
<b>RI.5.1</b>	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
<b>RI.5.2:</b>	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
<b>RI.5.3:</b>	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

## Reading Comprehension 5 Standard Descriptions

Standard	Description
<b>RI.5.4</b>	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
<b>RI.5.5</b>	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
<b>RI.5.6</b>	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
<b>RI.5.7</b>	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
<b>RI.5.8</b>	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
<b>RI.5.9</b>	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.
<b>RI.5.10</b>	By the end of the year, read and comprehend informational texts, including history/ social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.
<b>L.5.1</b>	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
<b>L.5.2</b>	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
<b>L.5.3</b>	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
<b>L.5.4</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.
<b>L.5.4.A</b>	Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.
<b>L.5.4.B</b>	Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).
<b>L.5.4.C</b>	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.
<b>L.5.5</b>	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
<b>L.5.5.A</b>	Interpret figurative language, including similes and metaphors, in context.
<b>L.5.5.B</b>	Recognize and explain the meaning of common idioms, adages, and proverbs.
<b>L.5.5.C</b>	Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.
<b>L.5.6</b>	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

# Simple Solutions

## Reading Comprehension 5

### Table of Contents

Lesson	Unit 1 Round and Round	Lexile	Passage Type	Student Page
1	Round and Round, Part 1		literary	2
2	Round and Round, Part 2		literary	4
3	The Carousel's Noble Beginnings		informational	6
4	The Mechanization of the Carousel	870L	informational	8
5	The Slowing of the Carousel		informational	10
6	Bringing the Carousel Back to Life		informational	12
Quiz #1	An Era of Merry-Go-Round Innovation	930L	informational	14
<b>Unit 2 Izac's Decision and More</b>				
7	Izac's Decision: Priorities		literary	16
8	Izac's Decision: Not Fair!		literary	18
9	Izac's Decision: Conflict and Choice		literary	20
10	Izac's Decision: Let's Go, Thunderboltz!	890L	literary	22
11	Izac's Decision: Time for Plan B		literary	24
12	Pelé: The Black Pearl		informational	26
Quiz #2	Carli Lloyd: An Inspiration	860L	informational	28
<b>Unit 3 Mythical Monsters</b>				
13	What Is Cryptozoology?		informational	30
14	Chupacabra		informational	32
15	Coblynau		informational	34
16	Kapre	930L	informational	36
17	Ogopogo		informational	38
18	Thunderbirds		informational	40
Quiz #3	Kappa, the Water Imp	950L	informational	42
<b>Unit 4 Alice's Adventure</b>				
19	Down the Rabbit-Hole		literary	44
20	An Invitation		literary	46
21	The Frog-Footman		literary	48
22	Pig and Pepper	900L	literary	50
23	The Cheshire Cat		literary	52
24	The March Hare's House		literary	54
Quiz #4	The Mad Tea Party	960L	literary	56

## Table of Contents (continued)

Lesson	Unit 5 Thrills	Lexile	Passage Type	Student Page
25	Auto Racing		informational	58
26	Whitewater Rafting		informational	60
27	Hiking Mount Huashan		informational	62
28	Hot-Air Ballooning	980L	informational	64
29	Zip Lining		informational	66
30	Wingsuit Flying		informational	68
Quiz #5	Zorbing	1010L	informational	70
<b>Unit 6 Mistress Mary and the Garden</b>				
31	A Tyrannical and Selfish Little Brat		literary	72
32	Mistress Mary Quite Contrary		literary	74
33	It's Forbidden!		literary	76
34	Listen!	920L	literary	78
35	I'll Box Your Ears!		literary	80
36	Inside the Secret Garden		literary	82
Quiz #6	Gardening	950L	literary	84
<b>Unit 7 STEM Stories</b>				
37	What Is STEM?		informational	86
38	A Dog Named Jimmy, Part 1		informational	88
39	A Dog Named Jimmy, Part 2		informational	90
40	What Is 3D Printing?	950L	informational	92
41	Made in Space		informational	94
42	What Do Engineers Do? An Interview with Kyle Russ		informational	96
Quiz #7	Who's at the Wheel?	970L	informational	98
<b>Unit 8 The Riverbank</b>				
43	Hang Spring-Cleaning!		literary	100
44	Water Rat!		literary	102
45	This Is Too Much!		literary	104
46	Life on the River	920L	literary	106
47	What Lies Beyond		literary	108
48	Mole Meets Otter		literary	110
Quiz #8	In the River!	940L	literary	112
<b>Unit 9 Famous Folks</b>				
49	Clarence Birdseye, Father of Frozen Food		informational	114
50	Marie Maynard Daly, Biochemist		informational	116
51	Neil deGrasse Tyson, Astrophysicist		informational	118
52	Mae Jemison, Astronaut	960L	informational	120
53	Forrest Bird, Aviator and Inventor		informational	122
54	Maria Telkes, Solar Scientist		informational	124
Quiz #9	Bill Gates, Technology Entrepreneur	990L	informational	126

## Table of Contents (continued)

Lesson	Unit 10 Threes	Lexile	Passage Type	Student Page
55	The Three Sisters, Part 1		literary	128
56	The Three Sisters, Part 2		literary	130
57	The Three Friends, Part 1		literary	132
58	The Three Friends, Part 2	900L	literary	134
59	The Three Spinners, Part 1		literary	136
60	The Three Spinners, Part 2		literary	138
Quiz #10	The Poor Man and His Three Children	940L	literary	140
<b>Unit 11 Wind, Winter, River, and Dell</b>				
61	The Wind		literary	142
62	Winter-Time		literary	144
63	Where Go the Boats?		literary	146
64	The Brook	NP	literary	148
65	Looking-Glass River		literary	150
66	On the River		literary	152
Quiz #11	My Kingdom	NP	literary	154
<b>Unit 12 Extraordinary Houses</b>				
67	All Sizes, Shapes, and Locations		informational	156
68	Living in Works of Art		informational	158
69	Living on the Go		informational	160
70	Home: A Place to Hang Out	970L	informational	162
71	A Plane, a Bridge, a Fairy Chimney		informational	164
72	The Incredible, Edible House		informational	166
Quiz #12	Fairy-Tale Homes	1000L	informational	168
<b>Unit 13 Folktales and Myths</b>				
73	Dionysia and the Serpent, Part 1		literary	170
74	Dionysia and the Serpent, Part 2		literary	172
75	Dionysia and the Serpent, Part 3		literary	174
76	Sun, Moon, and Wind Go to Dinner	900L	literary	176
77	Why the Blackfoot Never Kill Mice, Part 1		literary	178
78	Why the Blackfoot Never Kill Mice, Part 2		literary	180
Quiz #13	Momotaro's First Adventure	980L	literary	182
<b>Unit 14 Activism for Social Change</b>				
79	Marches and Movements		informational	184
80	Siabatou's Marathon		informational	186
81	Sitting Down for Social Change		informational	188
82	Woman Suffrage Procession	950L	informational	190
83	The Salt March		informational	192
84	The Delano Grape Strike		informational	194
Quiz #14	The Boston Tea Party	1000L	informational	196

## Table of Contents (continued)

Lesson	Unit 15 To Find a Dragon	Lexile	Passage Type	Student Page
85	Old Alley Cat		literary	198
86	What's on Wild Island		literary	200
87	Cat's Good Idea		literary	202
88	The Expedition	940L	literary	204
89	The Island of Tangerina		literary	206
90	Dark, Damp, Scary Jungle		literary	208
Quiz #15	Two Scary Things	880L	literary	210
<b>Unit 16 Spies</b>				
91	The Culper Spy Ring, Part 1		informational	212
92	The Culper Spy Ring, Part 2		informational	214
93	James Armistead Lafayette		informational	216
94	Mary Bowser	1000L	informational	218
95	The Pinkerton Detective Agency and Timothy Webster		informational	220
96	Cher Ami		informational	222
Quiz #16	Virginia Hall, Secret Agent	1050L	informational	224
<b>Unit 17 Fables</b>				
97	The Hare and Her Many Friends		literary	226
98	The Fox without a Tail		literary	228
99	The Shepherd and Her Dog		literary	230
100	The Horse and the Mule	910L	literary	232
101	The Birds, the Beasts, and the Bats		literary	234
102	The Rooster and the Fox		literary	236
Quiz #17	The Frogs Who Wished for a King	910L	literary	238
<b>Unit 18 Historic Letters</b>				
103	Understanding Primary Sources		informational	240
104	Friendship in Letters, Part 1		informational	242
105	Friendship in Letters, Part 2		informational	244
106	Friendship in Letters, Part 3	980L	informational	246
107	An Introduction to Queen Victoria		informational	248
108	King Leopold to the Princess Victoria		informational	250
Quiz #18	From Victoria's Diary	940L	informational	252
PPT	Superstitions and Rituals in Sports	970	informational	NA

\*Adapted from works in public domain

†The Lexile® Framework is based on prose analysis. Non-prose items are not written in complete sentences and lack standard punctuation. Hence, the text difficulty cannot currently be assigned a Lexile measure. Non-prose items include poetry.