

# Simple Solutions

## Reading Comprehension 3

### Standards Addressed in Grade 3

The Level 3 edition of *Simple Solutions Reading Comprehension* includes material associated with standards for English language arts (fiction, nonfiction, writing, and language). The code for each lesson or quiz item indicates the standard that is addressed or supported by that item.

Standards Addressed in Reading Comprehension 3					
CCRA.R.1	CCRA.L.3	RL.3.1	RI.3.1	RF.3.3	L.3.4
CCRA.R.2	CCRA.L.4	RL.3.2	RI.3.2		L.3.4.A
CCRA.R.3		RL.3.3	RI.3.3		L.3.4.B
CCRA.R.4		RL.3.4	RI.3.4		L.3.4.C
CCRA.R.6		RL.3.5	RI.3.5		
CCRA.R.7		RL.3.6	RI.3.6		L.3.5
		RL.3.7	RI.3.7		L.3.5.A
		RL.3.9	RI.3.8		L.3.5.B
			RI.3.9		L.3.5.C
					L.3.6

Standard descriptions can be found on the pages 5 and 6.

## Reading Comprehension 3

### Standard Descriptions

Standard	Description
<b>CCRA.R.1</b>	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
<b>CCRA.R.2</b>	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
<b>CCRA.R.3</b>	Analyze how and why individuals, events, or ideas develop and interact over the course of a text.
<b>CCRA.R.4</b>	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
<b>CCRA.R.6</b>	Assess how point of view or purpose shapes the content and style of a text.
<b>CCRA.R.7</b>	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. (there's a footnote)
<b>CCRA.L.3</b>	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
<b>CCRA.L.4</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
<b>RL.3.1</b>	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
<b>RL.3.2</b>	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.
<b>RL.3.3</b>	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
<b>RL.3.4</b>	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.
<b>RL.3.5</b>	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.
<b>RL.3.6</b>	Distinguish their own point of view from that of the narrator or those of the characters.
<b>RL.3.7</b>	Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).
<b>RL.3.9</b>	Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).
<b>RI.3.1</b>	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
<b>RI.3.2</b>	Determine the main idea of a text; recount the key details and explain how they support the main idea.

## Reading Comprehension 3 Standard Descriptions

Standard	Description
<b>RI.3.3</b>	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
<b>RI.3.4</b>	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.
<b>RI.3.5</b>	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.
<b>RI.3.6</b>	Distinguish their own point of view from that of the author of a text.
<b>RI.3.7</b>	Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).
<b>RI.3.8</b>	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).
<b>RI.3.9</b>	Compare and contrast the most important points and key details presented in two texts on the same topic.
<b>RF.3.3</b>	Know and apply grade-level phonics and word analysis skills in decoding words.
<b>L.3.4</b>	Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.
<b>L.3.4.A</b>	Use sentence-level context as a clue to the meaning of a word or phrase.
<b>L.3.4.B</b>	Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/pre-heat).
<b>L.3.4.C</b>	Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).
<b>L.3.5</b>	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.
<b>L.3.5.A</b>	Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).
<b>L.3.5.B</b>	Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).
<b>L.3.5.C</b>	Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).
<b>L.3.6</b>	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).

# Simple Solutions

## Reading Comprehension 3

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<b>Lesson #</b>	<b>Unit 1—New Friends, Tough Decisions</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
1	Ruby's Move, Part 1	420L	literary	2
2	Ruby's Move, Part 2	540L	literary	4
3	Ruby's Move, Part 3	480L	literary	6
4	Ruby's Move, Part 4	450L	literary	8
5	Nate's Decision, Part 1	450L	literary	10
6	Nate's Decision, Part 2	410L	literary	12
Quiz #1	First Flight	520L	literary	14
<b>Lesson #</b>	<b>Unit 2—Ups and Downs</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
7	Something New, Part 1	560L	literary	16
8	Something New, Part 2	470L	literary	18
9	Something New, Part 3	470L	literary	20
10	Something New, Part 4	560L	literary	22
11	Riding the School Bus	780L	informational	24
12	Onomatopoeia (poem)	**NP	literary	26
Quiz #2	Saturday Scientists	440L	literary	28
<b>Lesson #</b>	<b>Unit 3—Got Backbone?</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
13	The Five Vertebrate Groups	690L	informational	30
14	The See-Through Amphibian	630L	informational	32
15	Butterflyfish	690L	informational	34
16	Alligator Snapping Turtles	780L	informational	36
17	The Kiwi	740L	informational	38
18	A One-of-a-Kind Mammal	650L	informational	40
Quiz #3	A Backyard Wildlife Habitat	770L	informational	42
<b>Lesson #</b>	<b>Unit 4—Animal Talk</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
19	*Doctor Dolittle, Part 1	590L	literary	44
20	*Doctor Dolittle, Part 2	580L	literary	46
21	*Doctor Dolittle, Part 3	570L	literary	48
22	*Doctor Dolittle, Part 4	560L	literary	50
23	*How the Birds Got Feathers, Part 1	600L	literary	52
24	*How the Birds Got Feathers, Part 2	590L	literary	54
Quiz #4	*The Fire Spirit's Gift	580L	literary	56

## Table of Contents (continued)

<b>Lesson #</b>	<b>Unit 5—In Their Stomachs</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
25	Animal Appetites	730L	informational	58
26	Named for What You Eat	730L	informational	60
27	Why Shouldn't Dogs Eat Chocolate?	750L	informational	62
28	Why Do Crocodiles Swallow Stones?	730L	informational	64
29	Slow-Digesting Sloths	730L	informational	66
30	The Platypus: an Odd Duck	790L	informational	68
Quiz #5	Dinner with Turtles	670L	informational	70
<b>Lesson #</b>	<b>Unit 6—Lessons Learned</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
31	A Close Game, Part 1	660L	literary	72
32	A Close Game, Part 2	480L	literary	74
33	A Close Game, Part 3	410L	literary	76
34	Riding the Rogue	580L	literary	78
35	The Hike, Part 1	410L	literary	80
36	The Hike, Part 2	620L	literary	82
Quiz #6	The Detour	750L	literary	84
<b>Lesson #</b>	<b>Unit 7—Plant Planet</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
37	Weird & Wacky Plants	740L	informational	86
38	It Takes a Thief	800L	informational	88
39	Meat-Eating Plants	740L	informational	90
40	Survivor: Desert Extreme	720L	informational	92
41	Survivor: Extreme Cold	710L	informational	94
42	Self Defense for Plants	780L	informational	96
Quiz #7	The Acacia and the Ant	770L	informational	98
<b>Lesson #</b>	<b>Unit 8—On Firm Ground</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
43	A Treasure Under Our Feet	800L	informational	100
44	Where Soil Comes From	780L	informational	102
45	Soil Layers	750L	informational	104
46	Don't Get Stuck	820L	informational	106
47	Experimenting with Quicksand	680L	informational	108
48	Sand & Sand Dunes	790L	informational	110
Quiz #8	Sinkholes	780L	informational	112
<b>Lesson #</b>	<b>Unit 9—Worms Did That?</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
49	Garden Mystery, Part 1	830L	literary	114
50	Garden Mystery, Part 2	760L	literary	116
51	Garden Mystery, Part 3	570L	literary	118
52	How to Start Your Own Worm Bin	640L	informational	120
53	A Pizza Garden	660L	informational	122
54	A Giant in the Garden	820L	informational	124
Quiz #9	Garden Friend, Forest Intruder	820L	informational	126

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<b>Lesson #</b>	<b>Unit 10—Once Upon a Time</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
55	*The Wonderful Hair, Part 1	530L	literary	128
56	*The Wonderful Hair, Part 2	530L	literary	130
57	*The Pea Blossom, Part 1	520L	literary	132
58	*The Pea Blossom, Part 2	600L	literary	134
59	*A Feathered Frenzy, Part 1	660L	literary	136
60	*A Feathered Frenzy, Part 2	670L	literary	138
Quiz #10	*The Foolish Dragon	580L	literary	140
<b>Lesson #</b>	<b>Unit 11—Earthmoves</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
61	Earthquakes	730L	informational	142
62	Tsunami	750L	informational	144
63	Sliding Down	710L	informational	146
64	Glaciers	740L	informational	148
65	Volcanoes, Part 1	720L	informational	150
66	Volcanoes, Part 2	740L	informational	152
Quiz #11	Krakatau	730L	informational	154
<b>Lesson #</b>	<b>Unit 12—Moral of the Story</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
67	Fabulous Fables	680L	informational	156
68	*The Bear and Two Brothers	580L	literary	158
69	*A Fox and a Goat	570L	literary	160
70	*The Thief and the Innkeeper	620L	literary	162
71	*The City Mouse and the Country Mouse	660L	literary	164
72	*The Fox and the Crow	660L	literary	166
Quiz #12	*A Man, His Son, and a Donkey	640L	literary	168
<b>Lesson #</b>	<b>Unit 13—What’s the Big Idea?</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
73	The Invention, Part 1	530L	literary	170
74	The Invention, Part 2	510L	literary	172
75	The Invention, Part 3	540L	literary	174
76	The Invention, Part 4	580L	literary	176
77	Are You an Inventor?	690L	informational	178
78	Goopy but Great	740L	informational	180
Quiz #13	Percy Spencer and the Microwave Oven	710L	informational	182
<b>Lesson #</b>	<b>Unit 14—Things Explained</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
79	Myths: The Stories of Ancient Religions	660L	informational	184
80	*Demeter and Persephone	620L	literary	186
81	*Echo and Narcissus, Part 1	570L	literary	188
82	*Echo and Narcissus, Part 2	650L	literary	190
83	*Athena and Poseidon: The Contest	710L	literary	192
84	*King Midas and the Donkey Ears	600L	literary	194
Quiz #14	*Athena and Medusa	690L	literary	196

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<b>Lesson #</b>	<b>Unit 15—That’s Just Weird</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
85	*I Want To Be (poem)	470	literary	198
86	Don’t Let it Bug You	740L	informational	200
87	How Does a Gecko Do That?	820L	informational	202
88	The Dung Beetle	790L	informational	204
89	Seahorses, Take a Bow!	800L	informational	206
90	The Binturong	760L	informational	208
Quiz #15	The Weird and Wonderful Kakapo	680L	informational	210
<b>Lesson #</b>	<b>Unit 16—Around the World</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
91	What Is School Like in Other Countries?	670L	informational	212
92	Recess Games around the World	750L	informational	214
93	What’s for Lunch at School in Japan?	730L	informational	216
94	Holiday Fun	780L	informational	218
95	*Picture-Books in Winter (poem)	**NP	literary	220
96	*The Quangle Wangle’s Hat (poem)	**NP	literary	222
Quiz #16	Happy Name Day!	760L	informational	224
<b>Lesson #</b>	<b>Unit 17—Adventure Down Under</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
97	Exploring the Caves of Tennessee, Part 1	560L	literary	226
98	Exploring the Caves of Tennessee, Part 2	590L	literary	228
99	Exploring the Caves of Tennessee, Part 3	660L	literary	230
100	Cave Zones	790L	informational	232
101	Old Man’s Cave	780L	informational	234
102	A Secret Cave	760L	informational	236
Quiz #17	Summer Guests	780L	informational	238
<b>Lesson #</b>	<b>Unit 18—When I Grow Up</b>	<b>Lexile</b>	<b>Passage Type</b>	<b>Student Page #</b>
103	Forest Ranger	820L	informational	240
104	Racing Team Members	810L	informational	242
105	Pet Food Testers	740L	informational	244
106	Aaron Coleman, Marine Animal Trainer	690L	informational	246
107	Government Jobs: The Mayor and City Council	810L	informational	248
108	Bugging Out	670L	informational	250
Quiz #18	Animal Doctors	800L	informational	252

\*Adapted from works in public domain

\*\*The Lexile® Framework is based on prose analysis. NP denotes non-prose. Items assigned a code of NP are not written in complete sentences and lack standard punctuation. Hence, the text difficulty cannot currently be assigned a Lexile measure.